

Contemporary Sculptors Of Uttar Pradesh

2009 To 2019

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Abstract

The changes in art have been seen in the twentieth century, it's a historical change around the world. These changes have given a rise to the positive feelings in the society and artists through art forms and visual languages. As such cases, art form and visual language has been propagated for thousands of years. The creation is helpful in keeping us connected to the art world from time to time through color, forms, articles or illustrations. But it is a matter of concern as peoples are acquiring information about Indian art through various articles. the episodes are continuing to meet each other for the future interaction, which is the main concern in our society. Keeping those ideas all together, the researcher focuses to contemplate this research paper by making contemporary idol art and art work of Uttar Pradesh, a subject matter that will be seen in the coming future from artists and artistic works of Uttar Pradesh.

Key Words: Uttar Pradesh artists, Art of Uttar Pradesh, Contemporary Art, Historical art, Art Creation

Introduction

Contemporary art is today's art, built from the 20th century or 21st century. Contemporary artists are globally influential, culturally diverse and technologically advancing the world. The "contemporary art" of the time is the art of today, it is mainly a modern soul with meanings and modern artistic language. Uttar Pradesh is also considered to be the main center for the development of Indian culture and art across the country. In such state, the contribution of Arts College, Banaras Hindu University, and Lucknow Arts College etc. in advancing art and artists is commendable more than 100 children have passed out of university. Inspired by modern artists, who gave their time in the official art of Uttar Pradesh and gave recognition to which state at the national level. Even today, young artists are inspired by the works of these artists and are writing their art and doing their art.

Methodology

Today, contemporary artists are using different mediums. By the way, the man who has the bone of his reed has been art. In which many mediums, moving away from one topic and working on another subject and creating independently, is the gift of modern Art. Along with the colors, hard media was also worked on and changes over time. Contemporary has been a part of this art, which has given a name to the changes happening in today's time, which we call contemporary art. In Uttar Pradesh, figures about the medium do something else. The work of the sculptor is seen in comparison to painter.

In the past, the sculptors of Uttar Pradesh have done a variety of works in contemporary art. There is still a system of nutrition and education for artists coming from outside in Uttar Pradesh, whether it is a modern artist or contemporary artist. From sculpture, there are many artists from this state who are still giving a new dimension to the art world at the international level. Whether he is a young artist or a senior. Senior women artists also included in this criteria. They all art activities are beneficial to the future artist. Since ancient times, art has been popular in cities like Mathura and Lucknow in Uttar Pradesh, Probably the same is still in the form of contemporary art today. Allahabad has also contributed a lot to the contemporary art of Uttar Pradesh, because there are all artist doing like deferent art work. Some artists of this place also landed colors on sculptures and created a new style of their own.

Contemporary Artist

Latika Katt

Latika Katt has made history as an idol artist. Who has become the inspiration of upcoming young artists. He has been honored with the Biennale Award on the theme of Banaras Ghats. Along with the senior cast, the young artists are also contributing with their art creations. Recently popular artists Venu Gopal Parashar, Shitanshu GuptMorya, Shiva BalakMurti and many such artists who are playing their role in contemporary art. Latika Katta (born 1948) who specializes in stone carving, metal casting and bronze sculpture. She is notable for winning the Beijing Art Bionel Award. One of the know leading artist of India, Latika Katt has done many exhibitions in India and abroad as well. She is honored by the academy of fine arts many times because of her art camps, seminar, and talks while traveling around the world. She has a long teaching career and is a part of administration of many arts and culture institutions. Many of her works were exhibited in the National Gallery of Modern Art, Mumbai and Lalit Kala Academy, New Delhi. Her early works were very prominent in collapsed materialization which questions our sense of visual and illusion or real and imaginary. Her composed artworks mostly represent her background from where she belongs to and is also represent her ideology. Latika's these compositions question the norms of the world which revolves around us while being true. The strategy in her sculptural series work of 'Decay and Evolution ' Is mostly related to the mass of opposite decay conflicted positions which converts into non-matter from matter. Her estimating mode of touch, feel and modeling includes shoveling, dragging, digging and anything with which she can leave an impression which reflects her identity. Banaras is the city which she reflected through her forms and themes of artworks, which is rarely done by any sculptor artist. In the universe of Latika nothing is unimportant to be worth consideration or meaningless for her skillful vision and mind. A true artist like Latika is committed towards their passion and nothing can change their love and commitment towards their passion. Send feedback

Shiva Balak Murti

Shiva Balak Murthy, Black Marble is your favorite medium. You give life to these Stones very easily. Nandi is very popular on one side, people liked him very much and at present, he is working in Lucknow, the capital of Uttar Pradesh. He recently made a fish in a 12 feet stone in DDSMNRU University in 20016, which was a very famous sculpture. Like him, there are other such artists in Uttar Pradesh like. Upon

meeting Shiv Balak, the researcher posed many questions to him, who is of the opinion that the creator is never empty. There are always some creative ideas in the mind of the artist. His way of working in Black Marble is somewhat different. Shiv Balak does not take stone size too big. They say that I would have smiled with a big stone handle. Bringing small work is easy to carry. Shiv Balak also did many experiments in stone, such experiments which were also chemical. It is very important to read the nature of the stone before the stone cut. Stone himself wants to have a good relationship with the artist, he knows that every hit of the hammer-chisel will hurt me, yet he adopts it. He did much work about the realistic form. He also did her part time job after collage.



Figure 1 unutilized sand stone



Figure 2. nandi, marble

Venu Gopal Parashar

Venu Gopal Parashar who is currently secretary of the State Lalit Kala Academy of Lucknow U.P. These artists have really inspired the artists of Uttar Pradesh, of which I myself am very impressed. Venu Gopal has identified himself as a skilled sculptor at a very young age. his favorite medium has been stone and metal; he has achieved all the honors of your work force. Staying in Uttar Pradesh through his Lalit Kala Academy, he keeps giving young artists a new hope by joining the workshop and art conversation. Your creations are working to give a positive message in the public society. Thru One composition is self-realization which is made in sandstone; this composition has been very much appreciated by you. In Uttar Pradesh, not only stone works, but also work is being done in different mediums like ceramic sculpture, terracotta sculpture etc. It is a different subject that today's art has taken market mode; it is also a part of our art world. He told on meeting Artist Venu Gopal, after passing 12th, he went to Art Collage in Lucknow university. From Lucknow University, he topped the graduation and Delhi collage of Art in the master. After completing his studies, he got three government projects, and his life changed itself, and started his art journey.

At the time of giving art exhibition in Delhi, all their works were purchased by a builder from Mumbai. He continued his journey while taking care of the responsibilities of our family, and later he took up the position of Sculpture Studio supervisor at Lalit Kala Academy. His art works that rule the hearts of people. Venugopal discovers plasticity in stone, turning a rock-hard object into a soft shape. He has

made a 10 feet sculpture which is on display in Bangalore. Which is a motor bike on which two women and a man are built. This work is made of black marble in 2011. From the age of only 19 years, Venu has been gaining fame. Started working in a new style, plasticity form not only in Lucknow city but also in Uttar Pradesh. At the graduation time Venugopal prepared very good compositions with small stone pieces. Like - Mother & Children. Inside this sculpture, Venugopal made a cot in stone and small children made from bottles on it and a mother in a big bottle.

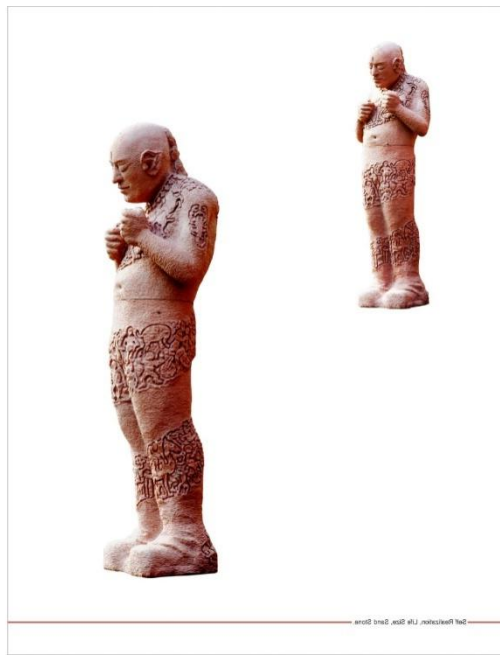


Figure 3 self realization life size, sand stone.

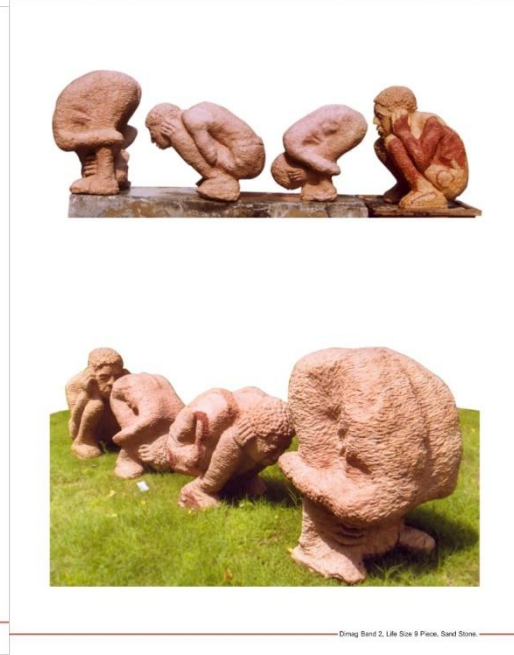


Figure 4 Dimag Band 09 psc, sand stone life size

Shitanshu Gupt Maurya

Shitanshu GuptMaurya is also emerging as a young artist from the youth artists of Uttar Pradesh. Maurya, in today's time, is moving fast in the art world, you are attracting the hearts of people with your art in the country and abroad. You are visiting the country and abroad as ceramic artists; your sculptures are seen in 10 to 15 feet height characters. In 2015, he visited his Uttarayan Art Foundation, Gujarat and he also received a lot of praise from his people.

Last year, at the RashtrapatiBhavan, by giving his name to the 2 artists selected from India, he gave an artistic encouragement to the young artists. ShitanshuMaurya has been awarded many honors in India. Time is moving with great speed, in the same way changes are being seen in art as well. The arts world has also contributed to and been contributing to the Academy of Fine. Shitanshu has used Texture in his work. Along with this, he has also done chemical experiments. Gupta has textured in his terracotta sculpture with fingers at an energetic pace. He said that terracotta sculpture is a very long process, it

requires more patience. First bring the soil, then beat it finely and then put it in water, after some time make it ready to work. In this process, we also cook the soil, there are many ways to cook it. After that we feel that we have achieved something. You get a different happiness after getting the final work. Because this work is very risky. Because this work is very risky. Do not know when Ajay despaired of your face. Yes, but if all work is done carefully then all is good. Shitanshu Gupta Maurya says that in this work, there are a lot of experiments, not every ritual action is successful. And taking these assumptions together, Gupta pushed forward his work and is now seen as a contemporary artist.



Figure 5 FROM PAST TO PRESENT I_STONEWARE_55x55x96 Figure 6FOSSIL I_STONEWARE CERAMIC, ACRYLIC GLASS

The Academy of Fine Arts continues to encourage young artists from time to time by giving them space inside the academy.

In the last ten years of Uttar Pradesh, artists have played their roles in various mediums. The artist is bringing his identity to a new form in the society through new experiments.

And with these movements, the society sees a different perspective of artist. Because the artist also has a vision of looking at society

The philosophy of the events happening in the society through art is very unique. It does not need any media. In contemporary art, there is no restriction on the medium whose artist adopts whatever medium is found around him and gets absorbed in his creation. Venugopal worked most of the stone in his art journey. But they gave unique messages in the society through those stones.

They made new experiments in stone such as soil plasticity. The plasticity he carved in stone was a new experiment in contemporary art. All these new experiments which give our social young artists a new novel. If we talk about ceramic terracotta, then it is a historical medium which has been running for many years. Whose evidence is still found today. Today's artists are experimenting in a slightly different form with the art of that period, but in the coming times.

Conclusion

The role of Uttar Pradesh in Indian contemporary art will always be appreciated. The history of Indian art is incomplete without discussion of the artists here. In this art environment of the state, many artists

are playing their role at national and international level. In this case, it is necessary to mention the names of the artists here. Those who live outside the state have made their roots here and they are not only sculptor accept painting artist also. R C Sathi America, Shyam Sharma, Suresh joshi, Ramesh Bish, Saroj Pal Gogi, Latika Katt, Mukul Panwar, Pankaj Panwar and etc. Artists should also change according to the changing times, because public demand is different for art.

For students, their first message of a unique message is that students should do realistic work at graduation time. Minor shortcomings keep happening in the art field. But the artist should not act in a hurry. In Uttar Pradesh, more and more opportunities should be given by the government to artists, especially for young artists, because they have less chances. There are many artists who are anonymous, they should be pushed ahead.

Reference

The researcher has obtained all the information during the research by talking to the artists themselves. Sodharthi has obtained information by talking to artists on the phone as soon as possible. Images received from the artist also, Venu gopal Parashar, Shiv BalakMurti, Shitanshu GuptMaury.

<https://www.google.com/search?q=latika+katt&sxsrf=ACYBGNQfHLXR1AMe8Lf4NT4iYYJ6zS1jBw:1575276536142&tbm=isch&source=iu&ictx=1&fir=EaQzf7frhoM4sM%253A%252CMxZxOf6JdeTIQM%252C &vet=1&usg=AI4 ->

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